

Gina D'Acciaro

MEZZO/BELT/SAG

FILM:

SWEET NOTHING IN MY EAR	COURT CLERK	Dir. Joseph Sargent
LET ME COUNT THE WAYS*	MOLLY	Dir. Vito Giambalvo
(*BEST FEATURE FILM* Audience Award NY Independent Film Festival 2006)		
HOTEL CALIFORNIA	Restaurant Patron	Dir. Geo Santini

TELEVISION:

Simian Undercover Detective Squad	SUDS Troupe '08	The Jim Henson Company
The Game Ep. "You Say You Want A Revolution"		Dir. Vito Giambalvo
The War At home Ep. #212 "Put on A Happy Face"		Dir. Andy Cadiff
Girlfriends Ep. #145 "Karaoke-Doakee"		Dir. Salim Akil
Girlfriends Ep. #144 "Just Joan"		Dir. Salim Akil
The Game Ep. #107 "The Trey Wiggs Ep."		Dir. Ken Whittingham

REGIONAL THEATRE:

MURDER AT THE ABILENE SALOON	ACCIDENTAL JANE	NORRIS PAVILION
A HOLLYWOOD CHRISTMAS	ETHEL MERMAN	ACTOR'S CO-OP (L.A.)
SNOOPY! The Musical	LUCY	MCCADDEN PLACE THEATRE
TALES OF TINSELTOWN (L.A. Premiere)	BERTHA	ACTOR'S CO-OP (L.A.)
(L.A. Ovation Nominee for "Best Featured Actress in a Musical")		
(2008 Garland Award-honorable Mention "Performance in a Musical Production")		
SEPTEMBER 16	KIM	LILLIAN THEATRE (L.A.)
DISORDER	ENSEMBLE	ELEPHANT THEATRE (L.A.)
ME: A 5 WOMAN SHOW (NY Fringe Fest)	HEAD	ELEPHANT THEATRE (L.A.)
PERICLES	ENSEMBLE	LUDLOW CASTLE (U.K.)

ROGER WILLIAMS UNIVERSITY THEATRE:

THE LAST FLAPPER (one woman show)	ZELDA
THE TAMING OF THE SHREW	PETRUCHIO
SHE LOVES ME	ILONA
THE WORLD GOES ROUND (KC/ACTF NOM.)	ENSEMBLE
THE COMPLETE WORKS OF WILLIAM SHAKESPEARE	JESS
THE CLEARING	MADELEINE
ALL MY SONS	KATE
ANNA KARENINA	ANNA
A LITTLE NIGHT MUSIC	DESIREE
TWELFTH NIGHT	OLIVIA
ACTORS NIGHTMARE	SARRAH
PERSONALS	KIM
NORMAN CONQUESTS	RUTH

COMMERCIAL REP:

Susan Nathe & Associates
8281 Melrose Ave. Ste 200
Los Angeles, CA 90046
323.653.7573

TRAINING & EDUCATION:

B.A. Theatre/Acting	Roger Williams University (Bristol, RI)
Acting/Mask/Improv.	London, England with James Roose-Evans
Shakespeare	London, England with Charles Duff
Voice	Opera (Dramatic Soprano) Musical Theatre
	Dianne Crowell, Marisa Soloman, Wendy Shinar
	Christine Bennett, Bob Thomas, and Gary Shore

Other Skills and additional Training:

Singing: MUSICAL THEATER, OPERA, POP, JAZZ, BLUES, R & B, CLASSICAL

Stage Combat Training: HAND-TO-HAND

Dance: BALLROOM, DISCO, HIP HOP, JAZZ, MODERN, SALSA, SWING TANGO, WALTZ

Improvisation: LONG FORM, SHORT FORM

Dialects: BRITISH, COCKNEY, FRENCH, IRISH, ITALIAN, MEXICAN, MINNESOTA/

WISCONSIN, NEW ENGLAND/BOSTON, NEW YORK, SCOTTISH, SOUTHERN

www.ginadacciaro.com